

1

00:00:00,000 --> 00:00:02,140

We got a lot of doing plumbing in the winter.

2

00:00:02,140 --> 00:00:03,980

Everyone's lines freezing and breaking.

3

00:00:03,980 --> 00:00:06,340

As soon as you fix the leak, the next one pops open.

4

00:00:06,340 --> 00:00:08,220

Hey, you've been at some tough jobs.

5

00:00:08,220 --> 00:00:10,980

We'll be in the house out in Foster.

6

00:00:10,980 --> 00:00:12,180

We lit the torch.

7

00:00:12,180 --> 00:00:14,660

We had to worry about all the blown insulation.

8

00:00:14,660 --> 00:00:15,540

Yeah, yeah, yeah.

9

00:00:15,540 --> 00:00:17,620

One mistake, and the whole place would have gone up

10

00:00:17,620 --> 00:00:18,940

like the 4th of July.

11

00:00:18,940 --> 00:00:22,180

It would not have been a good time.

12

00:00:22,180 --> 00:00:22,980

Hello.

13

00:00:22,980 --> 00:00:23,660

Hey, Jason.

14

00:00:23,660 --> 00:00:24,540

How you doing?

15

00:00:24,540 --> 00:00:25,340

Hey, what's up, Donna?

16

00:00:25,340 --> 00:00:26,940

Hey, where are you guys at?

17

00:00:26,940 --> 00:00:28,540

Actually, we just finished up a job.

18

00:00:28,540 --> 00:00:29,020

What's up?

19

00:00:29,020 --> 00:00:31,620

Hey, I got a call from this man, Paul.

20

00:00:31,620 --> 00:00:34,980

He and his wife are the owners of Carousel Gardens

21

00:00:34,980 --> 00:00:36,020

in Seymour, Connecticut.

22

00:00:36,020 --> 00:00:36,660

It's a restaurant.

23

00:00:36,660 --> 00:00:37,660

Oh, in Connecticut?

24

00:00:37,660 --> 00:00:38,300

Yeah.

25

00:00:38,300 --> 00:00:39,580

I'm familiar with the place.

26

00:00:39,580 --> 00:00:42,180

Well, they've invited us to come on down

27

00:00:42,180 --> 00:00:44,740

and do an investigation on their restaurant, which

28

00:00:44,740 --> 00:00:46,500

used to be a Victorian mansion.

29

00:00:46,500 --> 00:00:49,380

And, as supposedly, a lot of activity attached to it.

30

00:00:49,380 --> 00:00:51,140

So what's Paul looking for from us?

31

00:00:51,140 --> 00:00:53,380

I'll fill you in when you guys get back here.

32

00:00:53,380 --> 00:00:55,500

Yeah, figure 15 minutes to half hour.

33

00:00:55,500 --> 00:00:56,260

All right, thanks.

34

00:00:56,260 --> 00:00:56,780

Bye.

35

00:00:56,780 --> 00:00:57,280

Bye.

36

00:00:57,280 --> 00:00:57,780

Bye.

37

00:00:59,020 --> 00:01:05,380

Hey, guys.

38

00:01:05,380 --> 00:01:08,100

Carousel Gardens Restaurant in Connecticut.

39

00:01:08,100 --> 00:01:10,700

This is their website, obviously, the Carousel Gardens.

40

00:01:10,700 --> 00:01:12,700

It's a 19th century Victorian.

41

00:01:12,700 --> 00:01:16,020

This house was built by a guy named Mr. Wooster.

42

00:01:16,020 --> 00:01:17,620

It is now a restaurant, and there

43

00:01:17,620 --> 00:01:20,620

are a lot of stories attached as far as paranormal things

44

00:01:20,620 --> 00:01:21,700

are having going on there.

45

00:01:21,700 --> 00:01:21,940

Sure.

46

00:01:21,940 --> 00:01:24,020

I think we both heard a lot about this place.

47

00:01:24,020 --> 00:01:25,420

Yeah, it's an interesting building.

48

00:01:25,420 --> 00:01:26,740

Yeah, that's the thing.

49

00:01:26,740 --> 00:01:28,940

Paul was telling me they had a lot of psychics out

50

00:01:28,940 --> 00:01:31,660

there and sensitives and gave their opinions,

51

00:01:31,660 --> 00:01:34,540

but they've never had anybody of tap's credibility come out

52

00:01:34,540 --> 00:01:36,180

and actually do an investigation.

53

00:01:36,180 --> 00:01:38,260

So let me, I wanted to show you some photos

54

00:01:38,260 --> 00:01:40,260

that some of the guests have taken.

55

00:01:40,260 --> 00:01:44,260

As you can see, there's some pretty crazy pictures.

56

00:01:44,260 --> 00:01:46,980

They're not your normal orb and bug pictures.

57

00:01:46,980 --> 00:01:50,420

In fact, there's one that looks like almost like an angel,

58

00:01:50,420 --> 00:01:52,980

very flowy kind of wavy look to it.

59

00:01:52,980 --> 00:01:54,820

I don't know what it could be.

60

00:01:54,820 --> 00:01:56,300

This is an interesting picture that

61

00:01:56,300 --> 00:01:58,060

was taken at the restaurant.

62

00:01:58,060 --> 00:01:58,460

OK.

63

00:01:58,460 --> 00:02:02,780

And you can see there's a white formation behind.

64

00:02:02,780 --> 00:02:05,580

Almost looks like your stereotypical ghost.

65

00:02:05,580 --> 00:02:07,740

Well, you know, there's a lot of reports of activity there,

66

00:02:07,740 --> 00:02:09,580

and I've always wanted to check it out.

67

00:02:09,580 --> 00:02:11,660

It looks like a pretty significant place.

68

00:02:11,660 --> 00:02:12,300

All right, awesome.

69

00:02:12,300 --> 00:02:14,500

So get the guys together and we'll do it.

70

00:02:14,500 --> 00:02:15,860

OK, sounds good.

71

00:02:15,860 --> 00:02:16,380

All right.

72

00:02:16,380 --> 00:02:16,860

Thanks.

73

00:02:16,860 --> 00:02:17,860

Thank you, Donna.

74

00:02:20,420 --> 00:02:22,180

In this whole case, like you know,

75

00:02:22,180 --> 00:02:24,620

it's basically psychics going there and saying, hey,

76

00:02:24,620 --> 00:02:25,500

this place is haunted.

77

00:02:25,500 --> 00:02:27,540

I've never seen real proof of paranormal activity

78

00:02:27,540 --> 00:02:28,620

with a psychic.

79

00:02:28,620 --> 00:02:31,700

I think when it comes to a psychic-based investigation,

80

00:02:31,700 --> 00:02:34,980

anybody can claim that they feel something in this area.

81

00:02:34,980 --> 00:02:37,460

Anybody can claim that they're able to see something

82

00:02:37,460 --> 00:02:38,420

that you're not.

83

00:02:38,420 --> 00:02:41,660

But there's no proof behind those claims, just one person's

84

00:02:41,660 --> 00:02:42,540

statement.

85

00:02:42,540 --> 00:02:43,860

Who can challenge your feelings.

86

00:02:43,860 --> 00:02:44,540

Exactly.

87

00:02:44,540 --> 00:02:46,780

I think it's all about empowering these people

88

00:02:46,780 --> 00:02:49,300

with the tools of analysis of critical thinking.

89

00:02:49,300 --> 00:02:49,860

Right, exactly.

90

00:02:49,860 --> 00:02:52,500

Being able to equip them as much as they're

91

00:02:52,500 --> 00:02:54,540

wanting to believe in the supernatural,

92

00:02:54,540 --> 00:02:55,860

because that's human tendency.

93

00:02:55,860 --> 00:02:58,300

We want to believe that there's something higher and bigger

94

00:02:58,300 --> 00:03:00,700

and better beyond what we can see and feel.

95

00:03:00,700 --> 00:03:02,140

Feelings aren't tangible.

96

00:03:02,140 --> 00:03:03,900

Emotions aren't tangible.

97

00:03:03,900 --> 00:03:07,260

Video and audio are tangible pieces of evidence.

98

00:03:07,260 --> 00:03:08,580

Let's see what we can find out.

99

00:03:08,580 --> 00:03:09,080

Yeah.

100

00:03:09,080 --> 00:03:11,780

I'm excited about it.

101

00:03:11,780 --> 00:03:12,780

There's the place, man.

102

00:03:21,780 --> 00:03:24,500

It does give you that creepy feeling, don't it?

103

00:03:24,500 --> 00:03:25,180

Hey, how you doing?

104

00:03:25,180 --> 00:03:25,420

Hi.

105

00:03:25,460 --> 00:03:26,620

Welcome to Curacao Gardens.

106

00:03:26,620 --> 00:03:27,580

I'm Jason Fintes.

107

00:03:27,580 --> 00:03:28,260

I'm Paul.

108

00:03:28,260 --> 00:03:29,100

Grant, nice to meet you.

109

00:03:29,100 --> 00:03:29,580

Nice to meet you.

110

00:03:29,580 --> 00:03:30,080

Grant.

111

00:03:30,080 --> 00:03:32,820

I wanted TAPS to come to investigate my restaurant,

112

00:03:32,820 --> 00:03:35,180

because I've had so many psychics and mediums

113

00:03:35,180 --> 00:03:36,620

and people come into the restaurant.

114

00:03:36,620 --> 00:03:39,660

I thought it'd be really good if TAPS could verify

115

00:03:39,660 --> 00:03:41,740

all of their scientific equipment,

116

00:03:41,740 --> 00:03:44,340

the experience that I've had, and see if there

117

00:03:44,340 --> 00:03:45,860

are spirits in the restaurant.

118

00:03:45,860 --> 00:03:48,540

The house was built in 1894 by Mr. Worcester.

119

00:03:48,540 --> 00:03:51,300

Mr. Worcester and his wife, Anna, had five daughters

120

00:03:51,300 --> 00:03:52,260

and one son.

121

00:03:52,260 --> 00:03:53,860

And the son's name was Horace.

122

00:03:53,860 --> 00:03:57,820

And the daughters were Anna, Claire, Louise, Myrtle.

123

00:03:57,820 --> 00:03:59,420

The last one was the youngest one,

124

00:03:59,420 --> 00:04:01,580

and her name was Halina Ruth Worcester.

125

00:04:01,580 --> 00:04:02,980

Well, do you want to give us a tour of the places

126

00:04:02,980 --> 00:04:03,740

that have activity?

127

00:04:03,740 --> 00:04:04,140

Sure.

128

00:04:04,140 --> 00:04:05,700

Come right into this room right here.

129

00:04:05,700 --> 00:04:07,180

This is our bar room.

130

00:04:07,180 --> 00:04:10,460

The cash registers come out, floated, turned upside down.

131

00:04:10,460 --> 00:04:11,580

Did you say floated?

132

00:04:11,580 --> 00:04:14,100

Yeah, it just came right out, turned upside down,

133

00:04:14,100 --> 00:04:16,300

and fell right straight through.

134

00:04:16,300 --> 00:04:17,460

All right, so we're next.

135

00:04:17,460 --> 00:04:18,900

All right, well, I have another great story that

136

00:04:18,900 --> 00:04:19,740

happens in the bar.

137

00:04:19,740 --> 00:04:22,100

And what I have is a bunch of dimes.

138

00:04:22,140 --> 00:04:24,100

And these are dimes that have come to me.

139

00:04:24,100 --> 00:04:25,660

So how did these come to you?

140

00:04:25,660 --> 00:04:26,820

All right, with these dimes here,

141

00:04:26,820 --> 00:04:28,300

it just just fall out of the sky.

142

00:04:28,300 --> 00:04:29,860

They've come from the upper portion,

143

00:04:29,860 --> 00:04:30,860

and they just drop down.

144

00:04:30,860 --> 00:04:31,740

So inside they fall?

145

00:04:31,740 --> 00:04:33,060

They fall inside of the building.

146

00:04:33,060 --> 00:04:34,940

There was a person in the ladies' room.

147

00:04:34,940 --> 00:04:36,540

Dimes fell out on top of her.

148

00:04:36,540 --> 00:04:38,420

She came out hysterical.

149

00:04:38,420 --> 00:04:41,420

Just recently, out of nowhere, a dime

150

00:04:41,420 --> 00:04:44,300

came with such velocity towards me.

151

00:04:44,300 --> 00:04:47,300

I mean, it hit me right in, like, right when

152

00:04:47,300 --> 00:04:48,700

winging past me.

153

00:04:48,700 --> 00:04:51,220

And I thought somebody was playing a joke on me,

154

00:04:51,220 --> 00:04:53,260

but there was no one on that side.

155

00:04:53,260 --> 00:04:57,020

We've had a similar experience at a case in Massachusetts

156

00:04:57,020 --> 00:04:59,100

where pennies would show up on the floor.

157

00:04:59,100 --> 00:05:00,380

We don't know where they came from.

158

00:05:00,380 --> 00:05:01,740

Six at a time, they show up.

159

00:05:01,740 --> 00:05:02,740

Six at a time, yeah.

160

00:05:02,740 --> 00:05:03,940

All right, so where to now?

161

00:05:03,940 --> 00:05:05,900

All right, so we have the carousel room.

162

00:05:05,900 --> 00:05:07,940

And what's happened out there, we'll

163

00:05:07,940 --> 00:05:09,700

see the lights start to pulsate.

164

00:05:09,700 --> 00:05:10,940

Just come through here.

165

00:05:10,940 --> 00:05:11,740

Those will stop.

166

00:05:11,740 --> 00:05:12,900

These will start to pulsate.

167

00:05:12,900 --> 00:05:14,700

And you can just actually feel the energy

168

00:05:14,700 --> 00:05:15,700

as it comes through.

169

00:05:15,700 --> 00:05:18,020

It definitely has some type of energy.

170

00:05:18,020 --> 00:05:20,420

The lights pulsate at times.

171

00:05:20,420 --> 00:05:22,540

You can just feel an air about it.

172

00:05:22,540 --> 00:05:24,180

You know, there's just something different.

173

00:05:24,180 --> 00:05:26,620

In this area here, we used to have some rocking chairs

174

00:05:26,620 --> 00:05:28,060

to start rocking.

175

00:05:28,060 --> 00:05:30,860

Ruth Wooster loved rocking the rocking chair.

176

00:05:30,860 --> 00:05:33,820

One evening at a time when we came for dinner,

177

00:05:33,820 --> 00:05:36,180

myself and my children, we entered the door.

178

00:05:36,180 --> 00:05:37,420

We looked to the left.

179

00:05:37,420 --> 00:05:40,620

And there was a rocking chair that was rocking.

180

00:05:40,620 --> 00:05:42,020

And nobody else was present.

181

00:05:42,020 --> 00:05:45,980

When that occurred, it did raise the hair on my neck.

182

00:05:45,980 --> 00:05:47,220

All right, let's go upstairs.

183

00:05:47,220 --> 00:05:48,220

We'll look at all the bedrooms.

184

00:05:48,220 --> 00:05:49,540

And this is where there was a family.

185

00:05:49,540 --> 00:05:52,020

Took and slept the largest bedroom.

186

00:05:52,020 --> 00:05:55,620

This room right here, we had an investigation going around.

187

00:05:55,620 --> 00:05:58,260

And we had a very big skeptic from the radio station.

188

00:05:58,260 --> 00:06:00,260

He wanted to see a glass elevate to prove

189

00:06:00,260 --> 00:06:01,500

that things were happening.

190

00:06:01,500 --> 00:06:03,540

And when he said that, a glass came up off the table,

191

00:06:03,540 --> 00:06:06,500

came across, and went right into the mantle.

192

00:06:06,500 --> 00:06:11,020

I was present the night the country music station was here.

193

00:06:11,020 --> 00:06:13,020

And the DJ, he was a skeptic.

194

00:06:13,020 --> 00:06:15,540

You know, he was like, if there's a ghost here, you know,

195

00:06:15,540 --> 00:06:16,780

show me, do something.

196

00:06:16,780 --> 00:06:18,940

As he said that, a glass shattered.

197

00:06:18,940 --> 00:06:21,660

And after that, he was like, you know, I have kids.

198

00:06:21,660 --> 00:06:23,860

And he started getting scared.

199

00:06:23,860 --> 00:06:25,860

OK, I'd like to take you up to the third floor.

200

00:06:25,860 --> 00:06:27,900

What does someone expect to witness up here?

201

00:06:27,900 --> 00:06:29,220

Up here, we get a lot of orbs.

202

00:06:29,220 --> 00:06:32,060

Orbs just all over the place.

203

00:06:32,060 --> 00:06:34,020

I'm quite sure that, you know, TAPS

204

00:06:34,020 --> 00:06:36,900

will take and verify a lot that's going on in the building.

205

00:06:36,900 --> 00:06:39,380

And hopefully that happens tonight.

206

00:06:39,380 --> 00:06:41,860

Paul has been dealing a lot with mediums and psychics.

207

00:06:41,860 --> 00:06:44,540

They tend to blur what's really going on.

208

00:06:44,540 --> 00:06:46,460

Because even if they're legit, they're

209

00:06:46,460 --> 00:06:47,980

seeing things that we can't see.

210

00:06:47,980 --> 00:06:52,020

And it's hard to take that into real consideration.

211

00:06:52,020 --> 00:06:53,620

Paul told us at the rocking chair

212

00:06:53,620 --> 00:06:56,820

there will move on its own and rock and things like that.

213

00:06:56,820 --> 00:06:59,060

So Jane Grant has just a place of camera on it.

214

00:06:59,060 --> 00:07:01,540

And hopes we'll see it move or do whatever it's going to do.

215

00:07:01,540 --> 00:07:04,300

And that way we can have that as evidence.

216

00:07:04,300 --> 00:07:04,980

Look at this.

217

00:07:04,980 --> 00:07:05,740

Look at this light.

218

00:07:05,740 --> 00:07:06,580

Flickering.

219

00:07:06,580 --> 00:07:08,540

Do me a favor, tighten the bolt.

220

00:07:08,540 --> 00:07:10,820

And case solved.

221

00:07:10,820 --> 00:07:12,620

Ta-da.

222

00:07:12,620 --> 00:07:13,220

That should do it.

223

00:07:13,220 --> 00:07:14,380

That should be on.

224

00:07:14,380 --> 00:07:15,420

Everything's set.

225

00:07:15,420 --> 00:07:16,540

You know what that means.

226

00:07:16,540 --> 00:07:17,540

Lights out.

227

00:07:17,540 --> 00:07:27,700

MUSIC

228

00:07:27,700 --> 00:07:28,700

All right, come on.

229

00:07:33,180 --> 00:07:34,580

All right, what happened here, Jane?

230

00:07:34,580 --> 00:07:37,580

Here they had the glass move or something like that?

231

00:07:37,580 --> 00:07:42,140

Yeah, supposedly the glass shattered.

232

00:07:42,140 --> 00:07:47,340

2.4, 2.4, 2.3, 2.5.

233

00:07:47,340 --> 00:07:48,940

Looks like it'll look like a Halloween mask.

234

00:07:48,940 --> 00:07:50,340

Like it'd be made out of rubber.

235

00:07:55,540 --> 00:07:57,260

Starting this bar area.

236

00:07:57,260 --> 00:07:59,220

I'm going to do a sweep with the room, the digital thermometer.

237

00:07:59,220 --> 00:08:00,180

And then you have to, OK?

238

00:08:00,180 --> 00:08:02,140

Yeah.

239

00:08:02,140 --> 00:08:03,460

Something at 125 degrees.

240

00:08:03,460 --> 00:08:04,340

What the hell was that?

241

00:08:04,340 --> 00:08:05,780

There's fire right in front of you.

242

00:08:05,780 --> 00:08:06,740

Oh, OK, there's all right.

243

00:08:12,140 --> 00:08:15,460

MUSIC

244

00:08:15,460 --> 00:08:17,940

I'm checking on that cash register that levitates.

245

00:08:17,940 --> 00:08:20,020

That takes a lot to real levitate a cash register.

246

00:08:20,020 --> 00:08:20,940

Why do you think it's levitating?

247

00:08:20,940 --> 00:08:22,980

Man, it's a heavy piece of machinery.

248

00:08:22,980 --> 00:08:24,980

Mm-hmm.

249

00:08:24,980 --> 00:08:26,620

They said it actually lifted up.

250

00:08:26,620 --> 00:08:27,420

Mm-hmm.

251

00:08:27,420 --> 00:08:28,460

Wait, wait, slam down.

252

00:08:28,460 --> 00:08:29,540

Came forward.

253

00:08:29,540 --> 00:08:33,180

And to, came out forward, like to this area.

254

00:08:33,180 --> 00:08:35,060

I'm going to put this right here, OK?

255

00:08:35,060 --> 00:08:37,260

To boom, Mike, so it'll travel.

256

00:08:37,260 --> 00:08:40,860

Make sure we're recording on this.

257

00:08:40,940 --> 00:08:42,180

I need some weight on this.

258

00:08:42,180 --> 00:08:44,740

Just want to sit and see if we're good yet.

259

00:08:44,740 --> 00:08:45,420

Yeah, man.

260

00:08:45,420 --> 00:08:46,380

Camera shut off.

261

00:08:46,380 --> 00:08:47,180

Did it?

262

00:08:47,180 --> 00:08:48,180

Yeah.

263

00:08:48,180 --> 00:08:49,300

Weird.

264

00:08:49,300 --> 00:08:50,500

Did it just stop?

265

00:08:50,500 --> 00:08:51,180

Weird.

266

00:08:51,180 --> 00:08:52,980

Very.

267

00:08:52,980 --> 00:08:55,020

Is there anybody in here that would like to speak with us?

268

00:08:55,020 --> 00:08:58,620

MUSIC

269

00:09:10,860 --> 00:09:18,500

MUSIC

270

00:09:18,500 --> 00:09:20,100

All right, dude, let's get out of here.

271

00:09:20,100 --> 00:09:23,540

Yeah, let's make our way upstairs.

272

00:09:23,540 --> 00:09:25,340

All right, so we got to find the basement.

273

00:09:25,340 --> 00:09:26,580

I think it's in the kitchen.

274

00:09:26,580 --> 00:09:27,380

Usually, yeah.

275

00:09:27,380 --> 00:09:29,660

Because he said the spirit, even though he didn't show us

276

00:09:29,660 --> 00:09:32,300

the basement, said that the girl spirit came through the kitchen

277

00:09:32,300 --> 00:09:33,300

and went to the basement.

278

00:09:33,300 --> 00:09:34,100

That's right.

279

00:09:37,100 --> 00:09:37,900

Whoa.

280

00:09:37,900 --> 00:09:38,900

Don't cross my path.

281

00:09:38,900 --> 00:09:40,820

Oh, shoot, he did.

282

00:09:41,780 --> 00:09:43,740

Whoa, what the heck?

283

00:09:48,060 --> 00:09:49,900

It's not like that thing kicked on and did it,

284

00:09:49,900 --> 00:09:51,300

because I was on the whole time.

285

00:09:57,300 --> 00:10:00,180

See that light for a second?

286

00:10:00,180 --> 00:10:01,820

Yeah, not even touching.

287

00:10:01,820 --> 00:10:03,300

The whole thing, you're shook.

288

00:10:03,300 --> 00:10:07,220

It almost sounded like something lifted up a little bit.

289

00:10:07,220 --> 00:10:09,660

Just a bang.

290

00:10:09,660 --> 00:10:10,620

It's even louder than that.

291

00:10:14,220 --> 00:10:15,820

According to what he said, that cat

292

00:10:15,820 --> 00:10:17,820

plays with that spirit girl.

293

00:10:17,820 --> 00:10:20,220

But what I'm thinking is that cat just walked that way.

294

00:10:20,220 --> 00:10:21,220

So I want to follow him.

295

00:10:24,700 --> 00:10:25,780

I don't know.

296

00:10:25,780 --> 00:10:27,700

This is going to be one of the more movies that cat's going

297

00:10:27,700 --> 00:10:28,580

to jump.

298

00:10:28,580 --> 00:10:29,300

Ow.

299

00:10:29,300 --> 00:10:30,700

Turns into a man.

300

00:10:30,700 --> 00:10:33,020

Did I just tear him behind the school?

301

00:10:33,020 --> 00:10:37,300

It's like the lower down you go in the house, the lower the EMF.

302

00:10:37,340 --> 00:10:39,260

All right, just keep your eye open for that cat.

303

00:10:45,620 --> 00:10:46,700

The heck, man?

304

00:10:46,700 --> 00:10:48,140

How much money is down there?

305

00:10:48,140 --> 00:10:50,900

Why do they just draw door everywhere?

306

00:10:50,900 --> 00:10:53,220

It's like 8,000 rooms in this freaking house.

307

00:10:55,700 --> 00:10:57,540

They got their hot water turned open off?

308

00:10:57,540 --> 00:10:59,620

Yeah, that freaking line.

309

00:10:59,620 --> 00:11:02,020

That's third degree burns right there.

310

00:11:02,020 --> 00:11:04,540

They have five zones of heat in this building.

311

00:11:04,540 --> 00:11:06,140

All right, well, I think we swept the heck out

312

00:11:06,140 --> 00:11:07,380

of this basement.

313

00:11:07,380 --> 00:11:09,220

So we can scan the first floor and be done.

314

00:11:09,220 --> 00:11:09,620

Yeah.

315

00:11:09,620 --> 00:11:10,620

That's far.

316

00:11:16,100 --> 00:11:18,860

OK, in here, this is where I guess that, like you said,

317

00:11:18,860 --> 00:11:20,260

that thing levitated.

318

00:11:20,260 --> 00:11:20,860

Right.

319

00:11:20,860 --> 00:11:22,060

We've got a glass right here.

320

00:11:22,060 --> 00:11:23,780

Sit down right over here with the thing levitated.

321

00:11:23,780 --> 00:11:24,780

We can bring it out.

322

00:11:24,780 --> 00:11:25,340

All right.

323

00:11:25,340 --> 00:11:29,180

The glass temperature is 72.5.

324

00:11:29,180 --> 00:11:30,540

We need reading somewhere.

325

00:11:30,540 --> 00:11:31,820

If it's going to move, Steve, it's

326

00:11:31,820 --> 00:11:33,060

going to get colder or hotter for us,

327

00:11:33,060 --> 00:11:35,580

because the thing has to move it.

328

00:11:35,620 --> 00:11:38,780

Can you please give us a sign of your presence

329

00:11:38,780 --> 00:11:39,940

by moving this glass?

330

00:11:43,940 --> 00:11:45,380

Oh, the glass got colder.

331

00:11:45,380 --> 00:11:47,020

It's like 2 degrees.

332

00:11:47,020 --> 00:11:48,700

Can you please move that glass?

333

00:11:58,980 --> 00:12:02,940

Can you please move this glass for us?

334

00:12:02,980 --> 00:12:06,380

Levitate it, slide it, tip it over, crack it.

335

00:12:10,140 --> 00:12:17,100

Donna and Grant upstairs in the doll bedroom.

336

00:12:17,100 --> 00:12:19,820

I'm sorry, but if you're laying in bed

337

00:12:19,820 --> 00:12:24,060

and you look up at the man on the seat, 30 creepy dolls

338

00:12:24,060 --> 00:12:25,740

staring back at you, man, I would not

339

00:12:25,740 --> 00:12:27,700

be able to sleep at night.

340

00:12:27,700 --> 00:12:31,660

I hate dolls and clowns.

341

00:12:31,660 --> 00:12:37,140

Is there somebody here with us now that lights the dolls?

342

00:12:37,140 --> 00:12:38,460

Are you scared of us?

343

00:12:48,300 --> 00:12:50,260

OK, Steve, let's go up to the third floor

344

00:12:50,260 --> 00:12:53,260

and go in that room for a little while, OK?

345

00:12:53,260 --> 00:12:54,900

This is Horace's room.

346

00:12:54,900 --> 00:12:56,580

OK, what's supposed to happen here?

347

00:12:56,580 --> 00:12:58,580

This is where a majority of the activity,

348

00:12:58,580 --> 00:13:00,940

supposedly, takes place.

349

00:13:00,940 --> 00:13:03,820

They see apparition, have more levitation,

350

00:13:03,820 --> 00:13:06,900

certain objects, a lot of peripheral sightings.

351

00:13:06,900 --> 00:13:09,060

All right, let's do a semi-MF here.

352

00:13:09,060 --> 00:13:10,500

All right, I'll do the digital.

353

00:13:10,500 --> 00:13:11,220

0.2.

354

00:13:11,220 --> 00:13:12,940

It's cold up here, 63 degrees.

355

00:13:12,940 --> 00:13:18,900

0.1, 0.6, 0.2, 0.1.

356

00:13:18,900 --> 00:13:22,060

Is there anybody in here with us?

357

00:13:22,060 --> 00:13:23,940

Horace, are you in here?

358

00:13:23,940 --> 00:13:27,260

Can you please give us a sign of your presence?

359

00:13:27,260 --> 00:13:28,940

You move an object.

360

00:13:28,940 --> 00:13:30,340

What is that?

361

00:13:31,100 --> 00:13:32,500

You hear that?

362

00:13:32,500 --> 00:13:34,020

Yeah.

363

00:13:34,020 --> 00:13:35,660

Can you please give us one more noise,

364

00:13:35,660 --> 00:13:38,780

one more sign of your presence?

365

00:13:38,780 --> 00:13:39,900

Do it again.

366

00:13:39,900 --> 00:13:42,300

Do it again.

367

00:13:42,300 --> 00:13:43,500

All right.

368

00:13:43,500 --> 00:13:46,820

Horace, could you please give us a sign of your presence?

369

00:13:46,820 --> 00:13:50,380

Something as simple as a noise, a breeze, a whisper,

370

00:13:50,380 --> 00:13:52,780

full-bodied vapor separation.

371

00:13:52,780 --> 00:13:53,780

Hear that?

372

00:13:53,780 --> 00:13:56,180

Dun, dun, dun, dun, dun, dun.

373

00:13:56,180 --> 00:13:57,420

Oh, shh.

374

00:13:57,420 --> 00:13:58,580

Oh, serious?

375

00:13:58,620 --> 00:13:59,620

Oh, there's something outside?

376

00:14:04,460 --> 00:14:05,260

Rats.

377

00:14:05,260 --> 00:14:06,060

Oh, pigeon.

378

00:14:06,060 --> 00:14:07,060

I just hear the cooling outside.

379

00:14:11,780 --> 00:14:12,980

Don and I went around.

380

00:14:12,980 --> 00:14:14,820

We got nothing on the first hand.

381

00:14:14,820 --> 00:14:16,220

First hand experience is so far,

382

00:14:16,220 --> 00:14:18,620

what I've heard pretty weak is just us with the plates.

383

00:14:18,620 --> 00:14:21,580

If they do things because they want to be noticed,

384

00:14:21,580 --> 00:14:24,220

the first thing I would do is jump in front of every freaking

385

00:14:24,220 --> 00:14:25,420

camera that came around.

386

00:14:25,420 --> 00:14:26,540

I know.

387

00:14:26,540 --> 00:14:28,180

And I gave up on that as a motivation.

388

00:14:28,180 --> 00:14:30,660

Yeah, I'd be going like, hey, dude.

389

00:14:30,660 --> 00:14:32,700

Yeah, I don't think that's a motivation.

390

00:14:32,700 --> 00:14:35,700

So whoever came up with that theory, throw it out.

391

00:14:35,700 --> 00:14:36,580

It's getting late.

392

00:14:36,580 --> 00:14:38,380

We should probably just wrap it up.

393

00:14:38,380 --> 00:14:39,580

Yeah.

394

00:14:39,580 --> 00:14:40,260

Holy cow.

395

00:14:40,260 --> 00:14:41,620

Man, I was looking for.

396

00:14:41,620 --> 00:14:42,380

You ready to wrap?

397

00:14:42,380 --> 00:14:43,260

Break it all down.

398

00:14:43,260 --> 00:14:43,660

All right.

399

00:14:43,660 --> 00:14:44,620

Well, let's call it a night.

400

00:14:44,620 --> 00:14:45,260

Let's do it.

401

00:14:45,260 --> 00:14:45,780

Lights on.

402

00:14:53,300 --> 00:14:55,500

Tonight, as far as first hand experiences,

403

00:14:55,500 --> 00:14:56,860

when we were sitting at the bar, I

404

00:14:56,900 --> 00:14:59,500

did feel something go through my hair.

405

00:14:59,500 --> 00:15:00,620

I wasn't a breeze.

406

00:15:00,620 --> 00:15:03,780

I actually felt a touch of my scalp.

407

00:15:03,780 --> 00:15:05,260

The second thing was, Aljay and I

408

00:15:05,260 --> 00:15:06,140

moved through the kitchen.

409

00:15:06,140 --> 00:15:09,340

There was a stack of plates that just kind of banged.

410

00:15:09,340 --> 00:15:10,100

It's hard to describe.

411

00:15:10,100 --> 00:15:11,540

It just ain't a noise.

412

00:15:11,540 --> 00:15:12,340

Like someone hit them.

413

00:15:17,740 --> 00:15:19,740

Thanks.

414

00:15:19,740 --> 00:15:21,820

This is where she comes out.

415

00:15:21,820 --> 00:15:23,980

We are done.

416

00:15:23,980 --> 00:15:26,300

Well, Paul, really appreciate you having us out here tonight.

417

00:15:26,300 --> 00:15:27,460

Thank you for coming down.

418

00:15:27,460 --> 00:15:28,540

It's been wonderful.

419

00:15:28,540 --> 00:15:29,620

It's a great place.

420

00:15:29,620 --> 00:15:30,180

Thank you.

421

00:15:30,180 --> 00:15:31,620

So what we're going to do over the next few days

422

00:15:31,620 --> 00:15:33,460

is analyze all the evidence we've gathered here.

423

00:15:33,460 --> 00:15:34,860

And we're going to give you a call, come back,

424

00:15:34,860 --> 00:15:36,060

sit down, let you know what we found,

425

00:15:36,060 --> 00:15:37,420

what we didn't find, and so forth.

426

00:15:37,420 --> 00:15:38,620

That sounds like a great plan.

427

00:15:38,620 --> 00:15:38,900

All right.

428

00:15:38,900 --> 00:15:40,220

Well, you get some sleep, OK?

429

00:15:40,220 --> 00:15:41,100

Get some sleep now.

430

00:15:41,100 --> 00:15:41,660

Thank you again.

431

00:15:41,660 --> 00:15:41,980

Good night.

432

00:15:41,980 --> 00:15:42,660

Get easy, Paul.

433

00:15:42,660 --> 00:15:43,900

Good night.

434

00:15:43,900 --> 00:15:46,340

Paul, I think the investigation tonight went very well.

435

00:15:46,340 --> 00:15:47,700

Tapped an excellent job.

436

00:15:47,700 --> 00:15:49,460

I think we got some action going on.

437

00:15:49,460 --> 00:15:50,860

I think they're going to come back these days.

438

00:15:51,860 --> 00:15:54,820

I'm on my way to go do some research on the Carousel Gardens

439

00:15:54,820 --> 00:15:55,540

restaurant.

440

00:15:55,540 --> 00:15:58,180

I hope to hook up with David and Elise, the historians,

441

00:15:58,180 --> 00:16:00,380

at the Seymour Historical Society,

442

00:16:00,380 --> 00:16:01,980

and get to the bottom of some of these questions

443

00:16:01,980 --> 00:16:03,860

that I have about the restaurant.

444

00:16:03,860 --> 00:16:05,780

So I'm looking for some specific information

445

00:16:05,780 --> 00:16:08,060

on the Carousel Garden House.

446

00:16:08,060 --> 00:16:11,540

We're hearing these stories about hauntings and paranormal

447

00:16:11,540 --> 00:16:12,500

events.

448

00:16:12,500 --> 00:16:15,380

Do you have any evidence to shed light

449

00:16:15,380 --> 00:16:17,060

on some of these stories?

450

00:16:17,060 --> 00:16:19,740

We know that the home was built in the 19th century.

451

00:16:19,740 --> 00:16:22,140

The home was built in 1895.

452

00:16:22,140 --> 00:16:24,780

And the only owners and the only people living there

453

00:16:24,780 --> 00:16:25,780

was the Worcester family.

454

00:16:25,780 --> 00:16:27,180

They raised their children there.

455

00:16:27,180 --> 00:16:31,340

The Worcester family lived there until the last living

456

00:16:31,340 --> 00:16:33,980

daughter, Ruth, passed away.

457

00:16:33,980 --> 00:16:36,700

Do you have any pictures of Ruth?

458

00:16:36,700 --> 00:16:39,980

Only as a baby, not as an adult.

459

00:16:39,980 --> 00:16:42,540

We have no knowledge of the Worcester family

460

00:16:42,540 --> 00:16:45,260

having anything tragic or anything

461

00:16:45,260 --> 00:16:48,940

happen at the house that would relate to the house being

462

00:16:48,940 --> 00:16:49,620

haunted.

463

00:16:49,620 --> 00:16:53,500

Now, we've heard that the land that the house was built on

464

00:16:53,500 --> 00:16:55,420

was Indian burial grounds.

465

00:16:55,420 --> 00:17:00,300

It's to me very highly unlikely that an Indian burial

466

00:17:00,300 --> 00:17:02,580

ground would be over in that area.

467

00:17:02,580 --> 00:17:05,140

Thank you very much for taking time out of your schedules

468

00:17:05,140 --> 00:17:07,260

to sit down with me and answer all my questions.

469

00:17:07,260 --> 00:17:09,860

Hopefully, this can answer some of the questions

470

00:17:09,860 --> 00:17:10,980

some of us have.

471

00:17:10,980 --> 00:17:11,980

We hope so.

472

00:17:11,980 --> 00:17:12,480

We hope so.

473

00:17:12,840 --> 00:17:15,280

What's up?

474

00:17:15,280 --> 00:17:16,680

Carousel gardens.

475

00:17:16,680 --> 00:17:18,040

We reviewed everything.

476

00:17:18,040 --> 00:17:19,480

We paid close attention.

477

00:17:19,480 --> 00:17:20,680

Looking for mists.

478

00:17:20,680 --> 00:17:23,040

Looking for shiny objects because maybe we

479

00:17:23,040 --> 00:17:25,280

captured some of the dimes falling.

480

00:17:25,280 --> 00:17:27,640

We looked for orb activity.

481

00:17:27,640 --> 00:17:29,640

We watched the rocking chair.

482

00:17:29,640 --> 00:17:32,760

And we didn't find anything in any of that.

483

00:17:32,760 --> 00:17:34,960

Too bad we don't have a camera to pick up psychic energy.

484

00:17:34,960 --> 00:17:36,080

We're not nuts, I'm sure.

485

00:17:36,080 --> 00:17:38,880

We'll see that's the thing, that you can't seem to get out

486

00:17:38,880 --> 00:17:39,880

of the house.

487

00:17:39,880 --> 00:17:42,480

We'll see that's the thing, that you can't seem to get

488

00:17:42,480 --> 00:17:45,240

any solid evidence for the world to see.

489

00:17:45,240 --> 00:17:46,240

You know what I mean?

490

00:17:46,240 --> 00:17:49,640

You're basing the whole investigation on feelings.

491

00:17:49,640 --> 00:17:50,800

The claims were huge.

492

00:17:50,800 --> 00:17:53,320

I think if we were able to meet any of those claims,

493

00:17:53,320 --> 00:17:54,960

I would have been blown out of the water.

494

00:17:54,960 --> 00:17:55,800

Well, it's interesting.

495

00:17:55,800 --> 00:17:59,640

I mean, I went down there today and met with two historians,

496

00:17:59,640 --> 00:18:00,520

David and Elise.

497

00:18:00,520 --> 00:18:02,960

They've been doing research for the society

498

00:18:02,960 --> 00:18:04,640

for about 30 years.

499

00:18:04,640 --> 00:18:07,280

And one of the questions I had was,

500

00:18:07,280 --> 00:18:09,200

was this built on Indian burial grounds?

501

00:18:09,200 --> 00:18:11,040

Like, a lot of the stories are claiming.

502

00:18:11,040 --> 00:18:14,680

And they do not think it's likely that Indians would have

503

00:18:14,680 --> 00:18:16,160

buried their dead in that spot.

504

00:18:16,160 --> 00:18:17,520

All right, well, you know what?

505

00:18:17,520 --> 00:18:18,920

We did what we could do.

506

00:18:18,920 --> 00:18:21,640

Pretty much now we just got to go sit down and let them out.

507

00:18:21,640 --> 00:18:23,080

Well, good job, guys.

508

00:18:23,080 --> 00:18:24,280

Thank you, girls.

509

00:18:24,280 --> 00:18:25,080

I'll see you all there.

510

00:18:25,080 --> 00:18:25,580

OK.

511

00:18:30,580 --> 00:18:32,080

Well, this should be interesting for David.

512

00:18:32,080 --> 00:18:35,280

Yeah, well, there may have been some real activity in the past.

513

00:18:35,280 --> 00:18:38,440

There may still be some, but not what their claims are.

514

00:18:38,440 --> 00:18:40,320

It's just been trumped up, I think.

515

00:18:40,320 --> 00:18:43,600

We just need to make sure that we start that process with Paul

516

00:18:43,600 --> 00:18:46,480

today, how these images he's capturing.

517

00:18:46,480 --> 00:18:48,880

Don't jump, not necessarily paranormal.

518

00:18:48,880 --> 00:18:50,880

Don't jump to that conclusion right off the bat.

519

00:18:50,880 --> 00:18:51,880

You know, it's worth it.

520

00:18:51,880 --> 00:18:53,600

Don't ever get me wrong.

521

00:18:53,600 --> 00:18:56,080

I just don't know if it's going to work.

522

00:19:04,960 --> 00:19:06,080

Paul, how you been?

523

00:19:06,080 --> 00:19:06,920

I've been good.

524

00:19:06,920 --> 00:19:07,720

How about you?

525

00:19:08,000 --> 00:19:08,640

Nice seeing you.

526

00:19:08,640 --> 00:19:10,040

Always a pleasure.

527

00:19:10,040 --> 00:19:13,400

Well, as you know, we came here to listen to the claims

528

00:19:13,400 --> 00:19:15,640

and to see about validating them.

529

00:19:15,640 --> 00:19:18,160

And some of the ones that you told us about that we

530

00:19:18,160 --> 00:19:20,920

were interested in were Dimes.

531

00:19:20,920 --> 00:19:23,040

We have Dimes that show up here.

532

00:19:23,040 --> 00:19:24,520

The rocking chair that would move.

533

00:19:24,520 --> 00:19:27,320

And we brought a rocking chair down in that place

534

00:19:27,320 --> 00:19:28,920

and see if there was any movement.

535

00:19:28,920 --> 00:19:31,840

We stuck a camera on it the whole night to capture that.

536

00:19:31,840 --> 00:19:33,680

So our objective is to take these claims

537

00:19:33,680 --> 00:19:36,040

and try to validate them, try to figure out

538

00:19:36,040 --> 00:19:38,120

if it's something paranormal causing them

539

00:19:38,120 --> 00:19:40,120

or if it's something very normal causing them.

540

00:19:40,120 --> 00:19:43,560

We also had Donna go do research on history at home.

541

00:19:43,560 --> 00:19:46,360

She said that according to the historian she talked to,

542

00:19:46,360 --> 00:19:48,160

they don't know for sure whether this was

543

00:19:48,160 --> 00:19:50,680

or was not built on an Indian burial ground.

544

00:19:50,680 --> 00:19:54,360

But they say chances are it wasn't because of the location.

545

00:19:54,360 --> 00:19:55,480

Well, this is what happens.

546

00:19:55,480 --> 00:19:56,520

People come in and dine.

547

00:19:56,520 --> 00:19:59,280

And they come up with their theory of what's out there.

548

00:19:59,280 --> 00:20:00,280

And they sit down at the table.

549

00:20:00,280 --> 00:20:02,360

And they'll tell their story to them.

550

00:20:02,360 --> 00:20:02,880

Exactly.

551

00:20:02,880 --> 00:20:04,240

And that changes tenfold.

552

00:20:04,240 --> 00:20:06,440

And you know, and so forth.

553

00:20:06,440 --> 00:20:10,280

Mostly people come through here who are psychics or mediums.

554

00:20:10,280 --> 00:20:12,000

And this is where they pick up on things.

555

00:20:12,000 --> 00:20:14,080

Having the scientific way of doing it

556

00:20:14,080 --> 00:20:16,600

is another approach that you're doing right now.

557

00:20:16,600 --> 00:20:17,280

Exactly.

558

00:20:17,280 --> 00:20:19,360

They can tell you what they experience,

559

00:20:19,360 --> 00:20:21,640

but they can't show you what they experience.

560

00:20:21,640 --> 00:20:23,520

That's where the scientific aspects come in.

561

00:20:23,520 --> 00:20:26,640

We're there to try to show you what we caught.

562

00:20:26,640 --> 00:20:28,680

You know, the only thing is on the scientific end,

563

00:20:28,680 --> 00:20:30,280

we didn't catch anything.

564

00:20:30,280 --> 00:20:30,760

OK.

565

00:20:30,760 --> 00:20:34,200

You know, so while we're investigating,

566

00:20:34,200 --> 00:20:37,280

we had one little experience that wasn't big.

567

00:20:37,280 --> 00:20:38,960

But as we entered into the kitchen,

568

00:20:38,960 --> 00:20:41,280

a stack of plates made pretty loud bang.

569

00:20:41,280 --> 00:20:42,000

Yeah.

570

00:20:42,000 --> 00:20:42,960

Started shaking.

571

00:20:42,960 --> 00:20:45,200

That freezer next to it was shaking,

572

00:20:45,200 --> 00:20:47,280

but it wasn't touching the other thing at all.

573

00:20:47,280 --> 00:20:50,200

Something happened to move those plates pretty hard.

574

00:20:50,200 --> 00:20:50,920

OK.

575

00:20:50,920 --> 00:20:54,480

But I just want to share that with you as possibility.

576

00:20:54,480 --> 00:20:58,280

Well, going around the night that you were here,

577

00:20:58,280 --> 00:20:59,160

I took pictures.

578

00:20:59,160 --> 00:21:02,640

And two of the pictures in the bar, two had orbs at them.

579

00:21:02,640 --> 00:21:05,360

Yeah, the tough thing about orbs are orbs,

580

00:21:05,360 --> 00:21:07,000

a lot of orbs can be recreated.

581

00:21:07,000 --> 00:21:08,800

Well, Paul, I want to show you something

582

00:21:08,800 --> 00:21:11,240

in regards to those orbs and things.

583

00:21:11,240 --> 00:21:13,120

You showed us a couple of pictures of mist.

584

00:21:13,120 --> 00:21:14,840

This is a picture that I took.

585

00:21:14,840 --> 00:21:16,320

And you see this mist.

586

00:21:16,320 --> 00:21:19,600

In our history, when we've seen a paranormal activity

587

00:21:19,600 --> 00:21:22,960

or whatever, taking a picture, it comes out looking like this.

588

00:21:22,960 --> 00:21:25,240

But if you look at this one, as you see,

589

00:21:25,240 --> 00:21:27,320

it's just cigar smoke.

590

00:21:27,320 --> 00:21:28,000

OK.

591

00:21:28,000 --> 00:21:31,400

But that looks very similar, kind of to the thing

592

00:21:31,440 --> 00:21:34,280

that you caught of the animals, you said.

593

00:21:34,280 --> 00:21:34,880

OK.

594

00:21:34,880 --> 00:21:37,720

It's very similar to cigarette cigar smoke.

595

00:21:37,720 --> 00:21:39,400

If someone had just blown out a candle,

596

00:21:39,400 --> 00:21:40,800

it would look like this.

597

00:21:40,800 --> 00:21:43,040

And it would look like very similar to that picture.

598

00:21:43,040 --> 00:21:44,560

Not saying that that's what it was.

599

00:21:44,560 --> 00:21:46,960

But keep your eye open for those kind of things.

600

00:21:46,960 --> 00:21:49,480

You've had a lot of mediums and psychics come in here.

601

00:21:49,480 --> 00:21:51,360

And you've learned how they do it.

602

00:21:51,360 --> 00:21:53,280

We just tried to help teach you how we do it,

603

00:21:53,280 --> 00:21:55,680

so you can learn some of our skills as well.

604

00:21:55,680 --> 00:21:57,720

Now, do you have any questions for us?

605

00:21:57,720 --> 00:21:58,960

I hope you had a great time here.

606

00:21:58,960 --> 00:21:59,720

Oh, we did.

607

00:21:59,720 --> 00:22:00,960

Going through the mansion.

608

00:22:01,000 --> 00:22:01,920

The place is awesome.

609

00:22:01,920 --> 00:22:03,120

The people are awesome.

610

00:22:03,120 --> 00:22:05,240

We really want to say thank you very much for having us out.

611

00:22:05,240 --> 00:22:06,640

Well, I appreciate you being here.

612

00:22:06,640 --> 00:22:07,520

It was a pleasure.

613

00:22:07,520 --> 00:22:08,320

Thank you.

614

00:22:08,320 --> 00:22:08,840

Thank you.

615

00:22:08,840 --> 00:22:09,400

Thank you.

616

00:22:09,400 --> 00:22:10,360

All right, come on, we'll get out.

617

00:22:10,360 --> 00:22:12,040

Yeah.

618

00:22:12,040 --> 00:22:14,440

Jason and Grant came back, and they explained to me

619

00:22:14,440 --> 00:22:15,160

what they found.

620

00:22:15,160 --> 00:22:17,880

They really could not validate anything that was here.

621

00:22:17,880 --> 00:22:19,280

But they did a great job.

622

00:22:19,280 --> 00:22:22,520

And I learned that things can be fabricated on film.

623

00:22:22,520 --> 00:22:25,120

They explained to me that I should be a little more careful

624

00:22:25,120 --> 00:22:28,040

when the mediums and psychics do come through

625

00:22:28,040 --> 00:22:30,680

and to get more scientific information on what

626

00:22:30,680 --> 00:22:32,280

they're seeing and what they're not seeing.

627

00:22:32,280 --> 00:22:34,280

So they've explained this to me, and I'll

628

00:22:34,280 --> 00:22:36,720

be more aware of what's going on.

629

00:22:36,720 --> 00:22:38,760

Well, man, you didn't take it bad.

630

00:22:38,760 --> 00:22:40,440

There are definitely two schools of thought

631

00:22:40,440 --> 00:22:41,160

in the paranormal.

632

00:22:41,160 --> 00:22:43,880

There's the feeling psychic base,

633

00:22:43,880 --> 00:22:46,440

and there's a hardcore fact base.

634

00:22:46,440 --> 00:22:49,120

And some people, no matter what, the other one says,

635

00:22:49,120 --> 00:22:50,240

just will stay in one.

636

00:22:50,240 --> 00:22:51,800

I'm not going to the medium base.

637

00:22:51,800 --> 00:22:54,800

The medium base is a little easier.

638

00:22:54,800 --> 00:22:55,920

I see.

639

00:22:55,920 --> 00:22:57,640

It's more romantic paranormal.

640

00:22:57,640 --> 00:23:00,080

I mean, you've got the ghosts and the people in turmoil,

641

00:23:00,120 --> 00:23:02,000

and you can see them and feel them.

642

00:23:02,000 --> 00:23:04,520

Yeah, I mean, if you're a dramatic type person,

643

00:23:04,520 --> 00:23:06,280

I would think you're going to fall into that.

644

00:23:06,280 --> 00:23:07,640

We did what we could do.

645

00:23:07,640 --> 00:23:09,400

We said what we could say.

646

00:23:09,400 --> 00:23:11,800

And he's going to make his own choices from here.

647

00:23:11,800 --> 00:23:14,720

So on to the next.

648

00:23:14,720 --> 00:23:16,680

But first let's get home.

649

00:23:16,680 --> 00:23:17,640

Always.

650

00:23:17,640 --> 00:23:19,520

Got to get there first.

